



6th INTERNATIONAL
Karol Lipiński
VIOLIN COMPETITION

TORUŃ 2024
27.09 – 6.10

APPLICATION FORM 2024

APPLICATION DEADLINE: 3 June 2024

Full name

Date of birth (day/month/year)

Place of birth

Gender

Male

Female

E-mail

Nationality

Languages spoken

Contact telephone number

Permanent address

Corresponding address

Musical education

Current teacher's full name

Most current school attended

Previous teachers

Previous schools

Musical competitions

Competition name / Year / Prize

Competition name / Year / Prize

Competition name / Year / Prize

Competition name / Year / Prize

Significant prizes, important performances and projects in the recent 5 years

Own accompanist

Yes No

Full Name

How did you learn about the 6th International Karol Lipiński Violin Competition?

From my teacher

At school

Using web browser

On the website (www.lipinski-competition.com)

Friend

I participated in the previous editions

Facebook

Other

I submit the following programme

STAGE I:

One of the works below:

- J. S. Bach – Adagio, Fugue and Allegro from Sonata No. 1 for solo violin in G minor BWV 1001
- J. S. Bach – Grave and Fugue from Sonata No. 2 for solo violin in A minor BWV 1003
- J. S. Bach – Adagio and Fugue from Sonata No. 3 for solo violin in C major BWV 1005

AND

One of the works below:

- E. Ysaÿe – Sonata for solo violin No. 1 in G minor, Op. 27
- E. Ysaÿe – Sonata for solo violin No. 2 in A minor, Op. 27
- E. Ysaÿe – Sonata for solo violin No. 3 in D minor, Op. 27
- E. Ysaÿe – Sonata for solo violin No. 4 in E minor, Op. 27
- E. Ysaÿe – Sonata for solo violin No. 5 in G major, Op. 27
- E. Ysaÿe – Sonata for solo violin No. 6 in E major, Op. 27

AND

One of the works below:

- N. Paganini – Caprice Op. 1 No. 4
- N. Paganini – Caprice Op. 1 No. 5
- N. Paganini – Caprice Op. 1 No. 7
- N. Paganini – Caprice Op. 1 No. 8
- N. Paganini – Caprice Op. 1 No. 10
- N. Paganini – Caprice Op. 1 No. 11
- N. Paganini – Caprice Op. 1 No. 12
- N. Paganini – Caprice Op. 1 No. 15
- N. Paganini – Caprice Op. 1 No. 17
- N. Paganini – Caprice Op. 1 No. 24
- H. Wieniawski – L'école Moderne Op. 10 No. 1
- H. Wieniawski – L'école Moderne Op. 10 No. 2
- H. Wieniawski – L'école Moderne Op. 10 No. 3
- H. Wieniawski – L'école Moderne Op. 10 No. 4
- H. Wieniawski – L'école Moderne Op. 10 No. 5
- H. Wieniawski – L'école Moderne Op. 10 No. 6
- H. Wieniawski – L'école Moderne Op. 10 No. 7
- H. Wieniawski – L'école Moderne Op. 10 No. 8
- H. Wieniawski – L'école Moderne Op. 10 No. 9
- H. Wieniawski – L'école Moderne Op. 10 No. 10

STAGE II

One of the works below:

- L. van Beethoven – Sonata for violin and piano No. 1 in D major, Op. 12 No. 1
- L. van Beethoven – Sonata for violin and piano No. 3 in E-flat major, Op. 12 No. 3
- L. van Beethoven – Sonata for violin and piano No. 6 in A major, Op. 30 No. 1
- L. van Beethoven – Sonata for violin and piano No. 7 in C minor, Op. 30 No. 2
- L. van Beethoven – Sonata for violin and piano No. 8 in G major, Op. 30 No. 3
- L. van Beethoven – Sonata for violin and piano No. 10 in G major, Op. 96

AND

One of the works below:

- K. Lipiński – Polonaise in A major, Op. 9 No. 1
- K. Lipiński – Polonaise in E minor, Op. 9 No. 2
- K. Lipiński – Polonaise in D major, Op. 9 No. 3
- K. Lipiński – Rondo alla Polacca in D major, Op. 17
- K. Lipiński – Fantasia and variations Op. 33

AND

In addition to the above selected works, in stage II, each contestant is required to include an additional (free choice) composition with piano accompaniment. The total length of the recital must not exceed, however, 45 minutes.

STAGE III

One of the following concertos for violin and orchestra:

- K. Lipiński – Violin Concerto No. 2 in D major, Op. 21 'Militaire'
- M. Karłowicz – Violin Concerto in A major, Op. 8
- H. Wieniawski – Violin Concerto No. 2 in D minor, Op. 22
- F. Mendelssohn-Bartholdy – Violin Concerto in E minor, Op. 64
- J. Sibelius – Violin Concerto in D minor, Op. 47
- J. Brahms – Violin Concerto in D major, Op. 77
- L. van Beethoven – Violin Concerto in D major, Op. 61

I, the undersigned

hereby declare that I have read and understood the competition regulations and that I accept it. I also declare that the video recording made for the 6th International Karol Lipiński Violin Competition

made on

is an original and unedited recording.

Date

Location

Signature

Make sure your application is complete before sending it!

I enclose:

High quality video recording of one of the following works:

- J. S. Bach – Adagio and Fugue from Sonata No. 1 for solo violin in G minor BWV 1001
- J. S. Bach – Grave and Fugue from Sonata No. 2 for solo violin in A minor BWV 1003
- J. S. Bach – Adagio and Fugue from Sonata No. 3 for solo violin in C major BWV 1005
- J. S. Bach – Chaconne from Partita No.2 in D minor BWV 1004

N. Paganini – Caprice Op. 1 No.

AND

The first part of Violin Concerto with cadenza recorded with piano or orchestra:

- W. A. Mozart – Violin concerto No. 3 in G major KV 216
- W. A. Mozart – Violin concerto No. 4 in D major KV 218
- W. A. Mozart – Violin concerto No. 5 in A major KV 219

Documents certifying musical qualifications (awards, reviews, diplomas etc.)

A brief artist resume (electronic version, English language version)

2 different current portrait photographs in .jpg format, at least 600 dpi

Confirmation of payment 50 EUR

Send complete application to:

TORUŃ SYMPHONY ORCHESTRA
Violin Competition 2024
Aleja Solidarności 1-3
87-100 Toruń, Poland

e-mail: violintorun@tos.art.pl

The application form with the enclosures needs to be submitted by June 3rd 2024 (the postmark date will serve as a proof).
Later or incomplete applications will not be accepted.

Participant's consent to processing of personal data (all required)

I hereby agree

to have my personal data included in the application form and my image in the form of the recording by the Toruń Symphony Orchestra processed for the purpose of organising and selecting the winners of the International Karol Lipiński Violin Competition.

I hereby agree

to disclosing my personal data and image to other entities, in particular all media - this, in particular, refers to the following websites: www.lipinski-competition.com and www.tos.art.pl. I also give my consent for live transmission of the auditions, among others, on YouTube - to support organisation and promotion of the competition as well as for information purposes in case I am the finalist.

I hereby agree

that the Toruń Symphony Orchestra seated in Toruń, Poland at the address Aleja Solidarności 1-3 (postcode 87-100) is the data administrator. I have the right to access and amend my data and to have them removed. Provision of personal data is voluntary, it is, however, necessary to participate in the competition. Lack of the consent makes it impossible to participate in the competition.

(Location, date and signature)