

Rules for the Jury

of the 6th International Karol Lipiński Violin Competition

1. The duties of the Director of the Competition are held by the Director of the Toruń Symphony Orchestra, who is responsible for appointing the Artistic Director, the Jury members, and the Competition Secretary.
2. The Jury's duty is to assess the performances of 24 violinists, participants of the 6th International Karol Lipiński Violin Competition and provide original evaluations of their artistic expression. These evaluations must uphold the highest standards of integrity, focusing solely on artistic merit. The Jury's actions are bound by the regulations outlined in the Terms and Conditions of the Competition and the these Rules.
3. The responsibilities of the Chairman of the Jury are held by Prof. Daniel Stabrawa, appointed by the Director of the Competition, tasked with overseeing and representing the Jury's work.
4. Before commencing the auditions of the first stage, at the initial meeting, the Jury members familiarize themselves with the order of the drawn participants on 27.09.2024.
5. The Jury convenes as determined by the Director of the Competition, comprising Jury members, the Competition Director, and the Secretary. The Director of the Competition and the Secretary do not possess voting rights. The inclusion of additional individuals in the deliberations is at the discretion of the Jury Chairman, in consultation with the Director of the Competition.
6. Deliberations of the Jury are confidential, and the details of discussions and scoring must not be divulged to third parties outside the Jury members participating in the deliberations.
7. The sequence of violinists' performances in the first stage, determined by drawing, remains consistent for the subsequent stages.
8. A Jury member must recuse themselves from evaluating a participant under the following circumstances:
 - a. the participant is a current student of the Juror,
 - b. the participant has been a student of the Juror within the last three years for over four months or has received more than five lessons from the Juror during this period, excluding master classes.
 - c. it is known on the day the Competition begins that the participant will become a student of the Juror in the following year,
 - d. the participant shares a familial or close personal relationship with the Juror.
9. After the drawing of the participants' performance order, each Jury member must submit a written declaration to the Jury Secretary regarding any student of the Jury member participating in the competition, specifying their name.

10. Original artistic evaluations of each participant's performance, as stated in item 2, are now simplified to a point score scale ranging from 1 to 25, where 1 denotes the lowest and 25 the highest rating.
11. This score for a violinist's performance (referred to as a point score in item 10) is recorded numerically and descriptively by Jurors on grade sheets (specified in detail). These sheets, signed by individual Jury members, are submitted to the Jury Secretary at the conclusion of each day's auditions. If a Juror's student is being evaluated, the Juror will abstain from scoring, marking the evaluation sheet with an X. Any alterations on the evaluation sheet require verification with the Juror's initials.
12. When assessing a violinist who is a pupil or student of a Jury member, the teacher abstains from voting. The average of points given by other Jurors is added to the total score.
13.
 - a) The score for a violinist's performance in a particular stage is the mean of the points awarded, calculated by adding all scores and dividing by the number of evaluating Jurors.
 - b) This calculation is conducted by the Jury Secretary in the presence of the Jury Chairman and the Competition Director.
 - c) The procedure for Jurors' evaluations and calculating average scores is the same in all three stages.
14. Based on the points earned, the Jury determines whether a violinist progresses to the next stage and which participant is awarded a prize or distinction.
 - a) A maximum of 12 violinists may advance to the second stage.
 - b) The finals will feature up to 6 violinists with the highest combined scores from stages I and II.
 - c) Ex-quo equal prizes shall not be considered. In the event of an equal number of points, the Chairman of the Jury will conduct a public vote among all Jury members.
15. Non-statutory awards are decided by the team consisting of the Chairman of the Jury, Artistic Director, and the Director of the Competition, with consideration given to the preferences of the founders of the award.
16. The decisions of the Jury are final and not open to appeal.